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Xplicit Typo Warmshop Berlin 2010



izložba i prezentacija pod nazivom „Xplicit Typo Warmshop Berlin“ dio je šireg projekta „CityTypoDiary“ koji je započeo 2010. godine radionicom u Berlinu, a koji bi, po projektovanoj dinamici, trebao nastaviti i narednih godina. Na izložbi su prezentovani berlinski radovi 13 autora iz Crne Gore (9) i Češke (4) realizovanih u okviru Typo summer kampa koji je vodio Aleksandar Brančik (Xplicit, Berlin, Njemačka). Tipografski radovi rađeni su u okviru 2 teme: **Primjena autorskih fontova Aleksandra Brančika - Typoczyk calendar i tipografski dnevnik Berlina.**

Nakon prezentacije na završnoj večeri summer kampa u Berlinu 2010. godine, ova izložba predstavlja II fazu projekta „CityTypoDiary“, koji je pokrenuo studijski program Grafički Dizajn, Fakulteta likovnih umjetnosti Cetinje, a prvu prezentaciju u Crnoj Gori, na kojoj posjetioci imaju priliku da vide završnu berlinsku izložbu, i da se kroz prezentaciju učesnika iz Crne Gore bliže upoznaju s radionicom.

Radovi prikazuju autorske impresije dizajnera, tokom 7 dana radionice u Berlinu i kroz medij tipografije otvaraju internacionalni dijalog te potpomažu stimulanju razvoja partnerstva između dizajnera i obrazovnih institucija u Evropi. Kroz ovu izložbu to su Crna Gora, Njemačka i Češka, a konceptom nadgradnje cjelokupnog projekta biće zahvaćen mnogo veći krug evropskih zemalja/gradova.

Kompletan projekat „CityTypoDiary“ ima širi kontekst prezentacije gradova i kulturne interakcije čiji su direktni akteri mladi grafički dizajneri, studenti, saradnici i profesori koji se likovno izražavaju kroz medij tipografije. Projekat je predviđen kao niz radionica, prezentacija i izložbi. Berlinska radionica je samo početak. Predviđeno je da se u narednih godina povežu gradovi učesnika – Cetinje (Crna Gora) 2012, Usti nad Labem (Češka), ali i da se proširi mreža umjetničkih fakulteta i gradova.

Ova izložba samo je jedan segment, i u tom kontekstu osnovni cilj prevazilazi prezentaciju autorskih tipografskih radova koji su realizovani u Berlinu. Ima širi značaj transfera ideja i znanja iz ove oblasti, s akcentom na mlade dizajnere, ali i one koji se bave edukacijom. Jedan od glavnih ciljeva je povezivanje crnogorskih dizajnera s internacionalnom tipografskom scenom, u cilju promocije crnogorskog dizajna, ali i promocije drugih autora kod nas.



Xplicit Typo Workshop Berlin 2010



Exhibition and presentation „Typo Workshop Berlin“ represents a part of a wider international project „CityTypoDiary“. This international project has been initiated in 2010 as a part of workshop in Berlin. We hope that the project will continue in the next years according to the planned project dynamics. At the exhibition in Cetinje, 13 authors, out of which 9 from Montenegro and 4 from Czech Republic, will present their works that have been produced during the Typo Summer Camp in Berlin 2010. The Camp has been led by Alexander Branczyk (Xplicit, Berlin, Germany). Authors will present typographic works within 2 topics: **Application of authors' fonts by Aleksandar Branczyk – Typoczyk calendar, and Typo diary Berlin.**

Graphic Design Department of the Faculty of Fine Arts Cetinje has initiated this exhibition as the second phase of a wider international project „City Typo Diary“. This is the first presentation of this project in Montenegro, aiming to promote and introduce it to the Montenegrin public, presenting authors and their work.

Works represent authors' impressions during the 7 days workshop in Berlin. Through typography, works are opening an international dialogue and are supporting development of partnership among designers and education institutions in Europe. In this occasion, three countries will be represented – Montenegro, Germany and Czech Republic. We hope that in next phases, more countries/cities from Europe will be represented.

The whole project „City Typo Diary“ has a wider context related to the presentation of cities from Europe and cultural interaction among young graphic designers, students, collaborates and professors in the area of typography. The Project will consist of a number of workshops, presentations and exhibitions. Berlin workshop was just a starting point for the establishment of the network of Europe cities. For now, we have Cetinje (Montenegro) and Usti nad Labem (Czech Republic), but we hope that during the next few years, more cities and art academies would become members.

This exhibition is just one segment and within this context, the basic goal goes beyond the presentation of typographic works realized in Berlin, but has a wider significance as enabling international transfer of knowledge and ideas in typography, targeting young artists, but also educational institutions. We are happy to be in position to help young artists to connect with international typographic scene, and to promote their works internationally.

Wanted to
write
something
“thoughtfully”
but I didn't have time

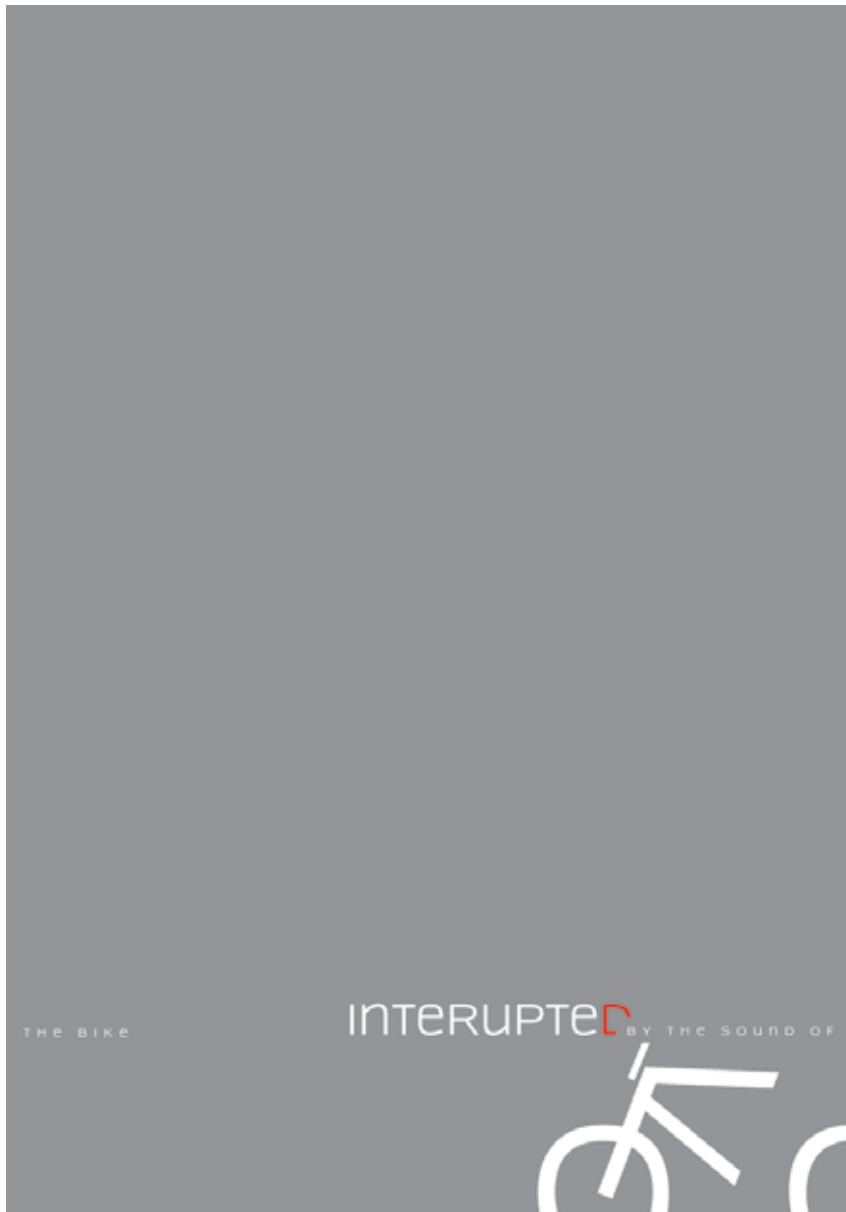


**Slađana BAJIĆ -
BOGDANOVIĆ**
FLU Cetinje

// Typoczyk

REGARDS FROM BERLIN



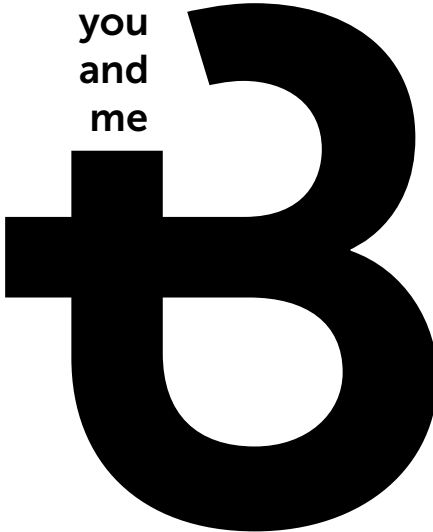


Sandra ĐUROVIĆ
FLU Cetinje



Typoczyk //
Typodiary //

you
and
me



Dear diary,
I remembered the things we said to each other that day in Berlin

memento Berlin



Maša ELEZOVIĆ
FLU Cetinje

// Typoczyk
// Typodiary



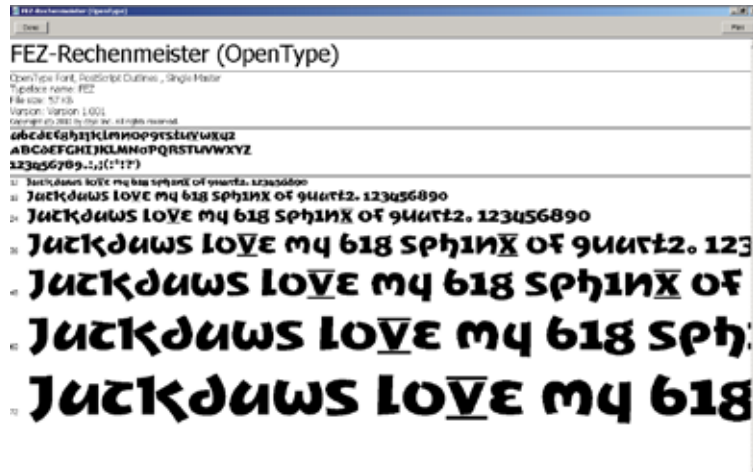


Pavel FRIC
FUD UJEP Usti nad Labem



Typczyk //
Typodiary //

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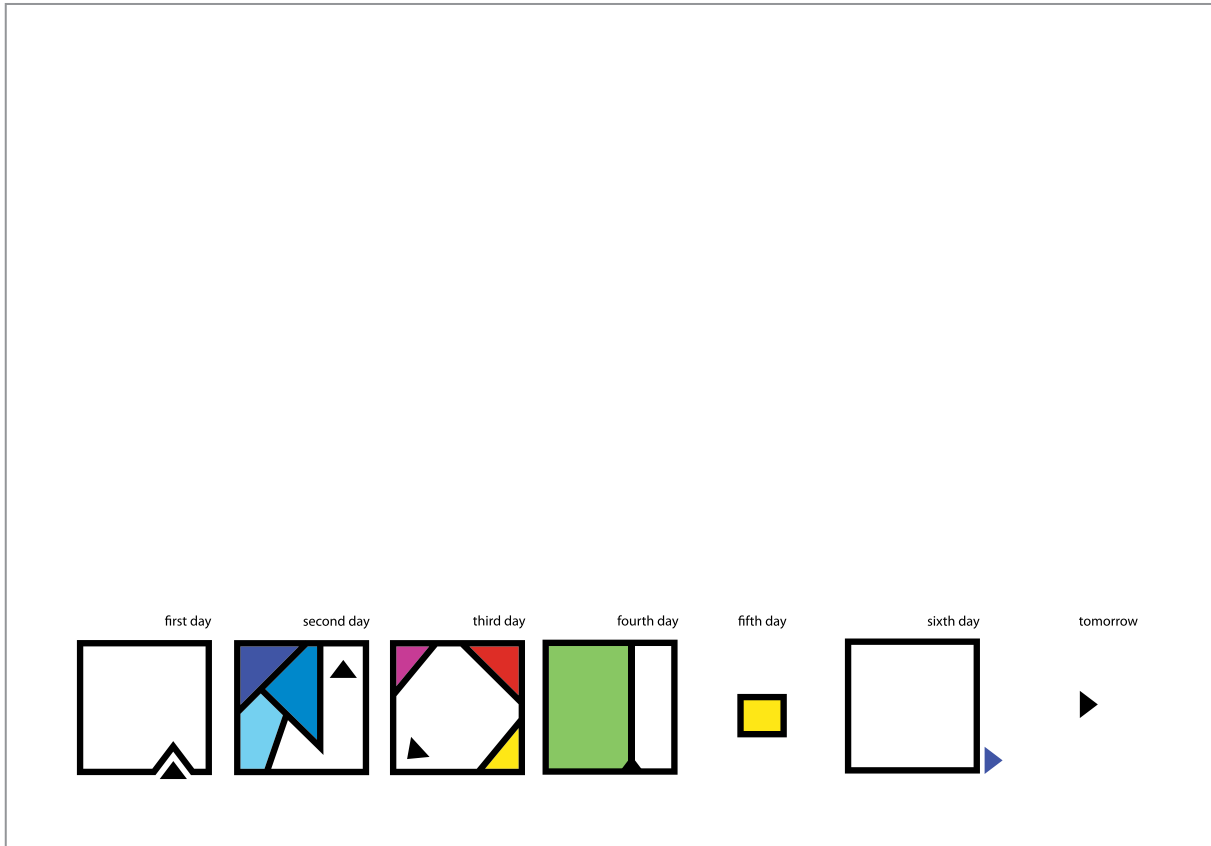


Antun HEBER
FLU Cetinje

// Typoczyk

YOUR "NTFO"
IS NOT "KINGWOR"





Anastasija KOSTIĆ
FLU Cetinje

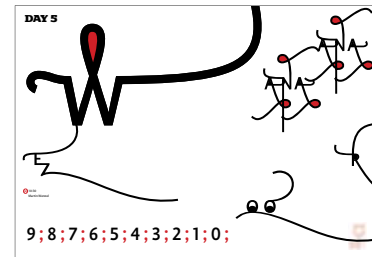
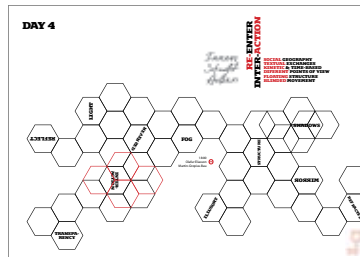
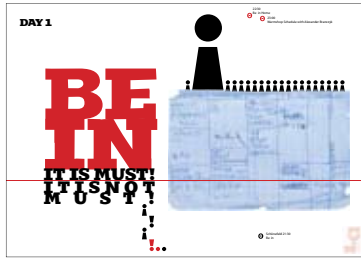


Typoczyk //
Typodiary //



Mihaela LABUDOVÁ
FUD UJEP Usti nad Labem

// Typodiary



Ana MATIĆ
FLU Cetinje

Typoczyk //
Typodiary //

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Aljoša MAHMUTOVIĆ

FLU Cetinje

// Typoczyk



Suzana PAJOVIĆ- ŽIVKOVIĆ
FLU Cetinje



Typczyk //
Typodary //

ՔՅԱԿՉԷ ԵՔ ԹԿՍԾ ԹՍՉԻՄ

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դա քրէսի շննհիծոմից յանդ կրճ ԽԿԱՄ ԼԻԾԱ

ԾԹ ԼԹ ԼԱՊԱՄ

ՈՒՏԹ ԹՅՏԹ ԼՕՐԴԱԿԵՄ ԹՅԱՊԿ

բոթրարթթոկա յրճոն ճա ճիւրսն ԹՅ ՏԻ ԼՕՐՈՒ ՎՃԱԿՈՄԵ Ա ԸԸ ԼԵՆ ԲԱԴԻ

ՈՍԼ ԲԿՁ ԹԳ ՎՉԷՉԻՄ

ԹՅ ՏԻ ԼՕՐՈՒ ՎՃԱԿՈՄԵ Ա ԸԸ ԼԵՆ ԲԱԴԻ



ԵՃԱԿՉԷ ԼՕՒՄՈՒ ՄԵՐՈՒ

ՔՅԱԿՉԷ ԵՔ Թ ԿՍԾ ԹՍՉԻՄ ՎԻՐՈՒՆ ԿՆԵՂԵ ԲՕԼԵՆ ԵՒ ԿՅՈ ՖԻՅԱԿՈՎԱ ԲԵՐԷԻ-
ՈՒ ՈԾՏԻՆԹ ԲՕՏԻԱԿ ԾԵՅՈՒ ԲՕՅԵԿ ԲՕՂԻՄ ՉԱԿՈՆ ՈՒՊԿՍԹ ԲՕՂ ԼԻ ԼՕՐՈՒ
ՎՃԱԿՈՄԵ Ա ԸԸ ԼԵՆ ԲԱԴԻ ԼՕՂՈՒՄՈՒ ՕԿԱՐԻՍ ԲՕՆՍՄԻԼԻ ԲՕԿԱԾՈՒ Դ ԿՅԻՇԵՅԱԿԱ
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Վ ԹՅԼԵ ԵՂԵԵՏԻ ԲՅԿՅ ԲԿՕՄԲԱՐԹՅՈՒԿԱ ՎՅՈՒՆ ԾՅ ԸՅԻՍԵՆ ՈՒՂՈՒՄ ԲԻՏԻԵԿ
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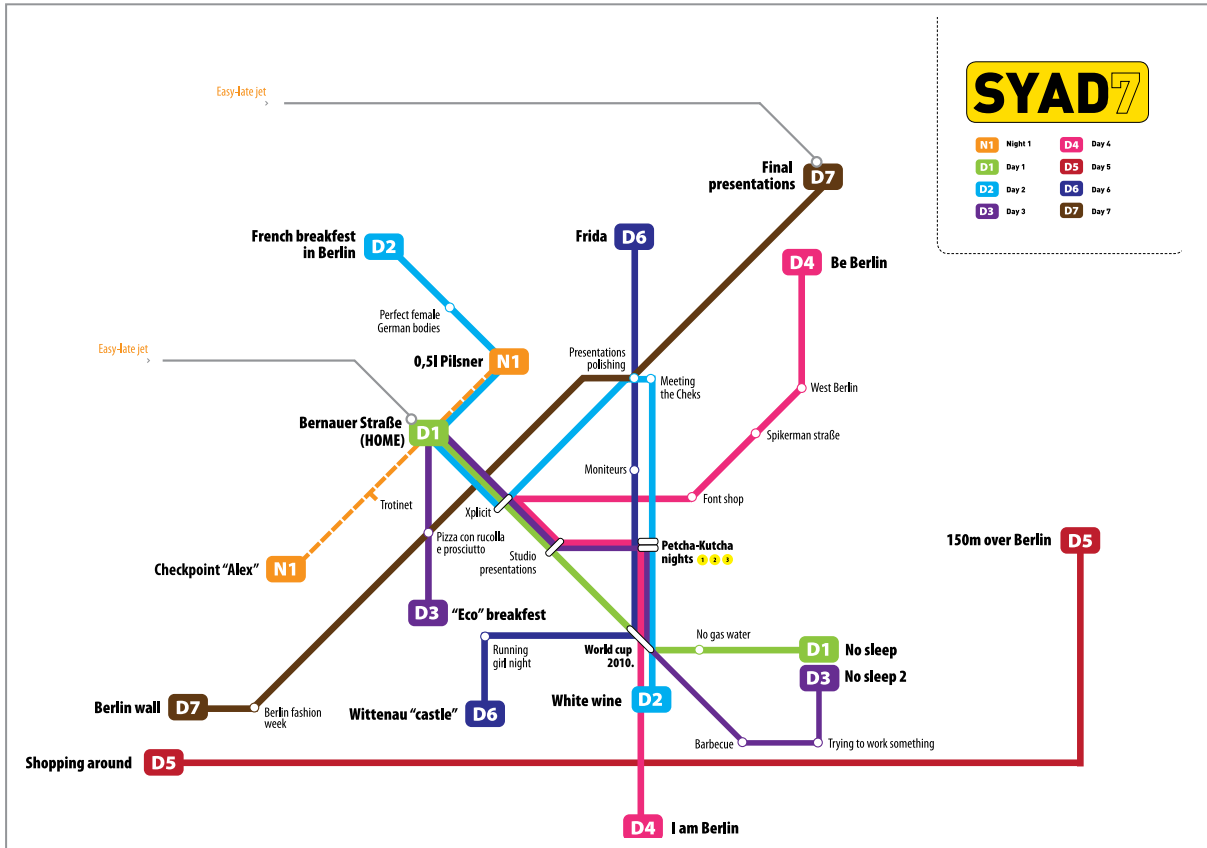


Dušan POHANKA
FUD UJEP Usti nad Labem

// Typoczyk
// Typodiary

բիսոբչչչկ ԻՄՍՈՒ **ԻՄ**
alexander
branczyk

ՄՈՒ ԸՅՈՒՄ ԳՅՈՒՄԵՆՅ



Nikola Bada RADONJIĆ
FLU Cetinje

Typoczyk //
Typodiary //

WHY READ OLD PATHETIC WORDS.

NO DIARY
I REMEMBER BERLIN



Andrea VACOVSKA

FUD UJEP Usti nad Labem

// Typodiary